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Concerto In C Major: Sheet (Alfred Ensemble)



Synopsis

Playing concertos is one of the most fulfilling experiences a student has during the early years of piano study, and playing ensemble music is indispensable to acquiring overall musicianship. This concerto in the classical style at the intermediate level is a perfect choice for piano students; particularly those who are excited about playing concertos by Mozart and Haydn in the future. Note: two copies are needed for performance. Movements 1, 2, and 3 are Federation Festivals 2016-2020 selections.

Book Information

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Customer Reviews

My 11-year-old son has played pieces by Catherine Rollin before. This piece will be used to meet the requirements of Festival as well as A.I.M.

Really fun to work on. Good to get your students expose to concerto form before playing one of the masters' work.

This is a very fun and exciting concerto. I highly recommend it for any pianist looking for a good concerto.

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